

CAMPTOWN RACES

Stephen Foster, arranged by
JAMES MCFADYEN

for Brass Band

ORIGINAL
SCORE
2011

CAMPTOWN RACES

Stephen Foster
arr: James McFadyen
(2011)

1

Lush $\text{♩} = 74$

Handwritten musical score for **CAMPTOWN RACES**, arranged by James McFadyen (2011). The tempo is marked **Lush** at $\text{♩} = 74$. The score is written for a large band ensemble, including:

- Soprano Cornet in E \flat
- Solo Cornets in B \flat
- Repiano Cornet in B \flat
- 2nd Cornets in B \flat
- 3rd Cornets in B \flat
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E \flat Basses
- B \flat Basses
- Percussion 1
- Percussion 2
- Drum

Key musical notations and performance instructions include:

- Cup mute** and **cup mute** markings for the Solo Cornets and Repiano Cornet.
- p** (piano) dynamic markings throughout the score.
- x chime bars** and **x** markings for Percussion 1.
- Glock (Rubber beater)** and **Sus cym (Soft mallet)** markings for Percussion 2.
- Drum** markings for the drum part.

Soprano Cornet in E \flat *Solo (open)*

Solo Cornets in B \flat *mf*

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums *one.*

E \flat Basses

B \flat Basses

Percussion 1

Percussion 2

Drum

3

(A)

Handwritten musical score for a brass and percussion ensemble. The score is divided into four measures by vertical bar lines. The instruments listed on the left are:

- Soprano Cornet in E \flat
- Solo Cornets in B \flat
- Repiano Cornet in B \flat
- 2nd Cornets in B \flat
- 3rd Cornets in B \flat
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E \flat Basses
- B \flat Basses
- Percussion 1
- Percussion 2

Handwritten notes and markings include:

- mp** (mezzo-piano) in the first measure of the Repiano Cornet part.
- open** in the first measure of the Solo Cornets part.
- mf** (mezzo-forte) in the first measure of the Flugelhorn part.
- p** (piano) and **f** (forte) dynamics in the Trombone and Euphonium parts.
- ride** and **snare** in the first measure of the Percussion 2 part.
- Turn-Turn** in the third measure of the Percussion 1 part.
- mf** (mezzo-forte) in the first measure of the Percussion 2 part.
- (ride)** and **(snare)** in the first measure of the Percussion 2 part.

Handwritten musical score for a brass and woodwind ensemble. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mp*, *f*, *sfz*), and articulation marks. The score is divided into four measures by vertical bar lines. The bottom of the page features handwritten notes and a large, stylized signature or set of initials.

Instrument list (from top to bottom):

- Soprano Cornet in E \flat
- Solo Cornets in B \flat
- Repiano Cornet in B \flat
- 2nd Cornets in B \flat
- 3rd Cornets in B \flat
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E \flat Basses
- B \flat Basses
- Percussion 1
- Percussion 2

Handwritten notes at the bottom:

Any

Sfz

Aug F. A. 9 D. 7 (b) (A. 9)

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Drum

Handwritten notes:

- mp*, *f*, *pp*, *sfz*, *cresc.*
- Solo*, *Prolong*
- (f)*, *(+)*
- [6]*
- Scrape coin*, *on cym.*

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Drum

Handwritten musical score for a brass band. The score includes parts for Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd Cornets in B♭, 3rd Cornets in B♭, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Bases, B♭ Bases, Percussion 1, Percussion 2, and Drum. The score is written on a grand staff with multiple systems. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cups", "open", "st. mte.", "pump", "chime bells", and "Drum". The score is divided into measures by vertical bar lines.

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Bases

B♭ Bases

Percussion 1

Percussion 2

Drum

Handwritten musical score for a brass and percussion ensemble, page 7. The score includes parts for Soprano Cornet, Solo Cornets, Repiano Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Tenor Horn, 1st and 2nd Tenor Horns, 1st and 2nd Baritones, 1st and 2nd Trombones, Bass Trombone, Euphoniums, E♭ and B♭ Bases, Percussion 1, Percussion 2, and a Drum. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, mp, pp), and articulation marks. The score is organized into measures across the staves.

C

8

Soprano Cornet in E♭

Solo Cornets in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E♭ Basses

B♭ Basses

Percussion 1

Percussion 2

Drum

CD(1)

FD A270 E27

GD FΔ

D

9

Soprano Cornet in E \flat

Solo Cornets in B \flat *cups.*

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion 1 *Change Bars.*

Percussion 2

acc

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Bases

B \flat Bases

Percussion 1

Percussion 2

Drum.

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Bases

B \flat Bases

Percussion 1

Percussion 2

Drum

1 Bell Tree

Handwritten musical score for a brass and percussion ensemble. The score is written on 24 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure is marked with a '3' in the top left corner. The second measure is marked with a '4' in the top left corner. The third measure is marked with a '5' in the top left corner. The score concludes with a double bar line and a final measure. The instruments listed on the left are: Soprano Cornet in E♭, Solo Cornets in B♭, Repiano Cornet in B♭, 2nd Cornets in B♭, 3rd Cornets in B♭, Flugelhorn, Solo Tenor Horn, 1st Tenor Horn, 2nd Tenor Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphoniums, E♭ Basses, B♭ Basses, Percussion, and Percussion 2. The score includes dynamic markings such as 'fz' (forzando), 'mp' (mezzo-piano), and 'li' (forzando). The score also includes a 'Solo' marking for the Solo Cornets in B♭. The score is written in a handwritten style with various annotations and corrections.

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion 1

Percussion 2

Drum

cresc.

cresc.

*one
apertures*

Poco Rall

A Tempo

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion 1

Percussion 2

Drum

Handwritten musical score for a brass band, featuring the following parts:

- Soprano Cornet in E♭
- Solo Cornets in B♭
- Repiano Cornet in B♭
- 2nd Cornets in B♭
- 3rd Cornets in B♭
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Percussion 1
- Percussion 2

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (e.g., *mf*, *p*). The notation is dense and includes many handwritten annotations and corrections.

G

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion 1

Percussion 2

Drum

Rall

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Basses

B \flat Basses

Percussion 1

Percussion 2

Drum

Tam-tam

Soprano Cornet in E \flat

Solo Cornets in B \flat

Repiano Cornet in B \flat

2nd Cornets in B \flat

3rd Cornets in B \flat

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphoniums

E \flat Bases

B \flat Bases

Percussion 1

Percussion 2

Drum

James McFarlane
31st March 2011